

# Panache

## Installation Instructions

Panache wallcoverings is a collection of natural textiles, hand woven 100% silk & suede wallcoverings, and subtle variations in color and weave should be expected within each bolt. Although extreme care is taken during the weaving process, these inherent characteristics are a part of silks intrinsic beauty, and should be considered neither flaws nor imperfections.

### Check Before

#### Cutting:

The first step you should take is to confirm that all the materials you have received match what was ordered and are correct regarding the pattern number, color, and width. Before proceeding with the installation, make a final inspection to verify the run numbers of each bolt and check for any noted flaws in the material. Take a moment to make sure that you have sufficient material on hand to complete this job. This is a natural product and as such will exhibit subtle color or weave variations between the samples and the actual delivered materials as well as between different runs/lots. These variations are to be expected as they are inherent characteristics of the silks and cannot be avoided.

**NO CREDIT WILL BE ALLOWED FOR CUTTING OR INSTALLING INCORRECT PATTERNS OR COLORWAYS.** Cut material cannot be returned. Application of materials is interpreted as acceptance of the material and conditions of the installation.

### Surface

#### Preparation:

Ensure surfaces are dust free, smooth, dry, firm and uniformly colored or primed. Do not install over nonporous surfaces. Previously painted walls may be wiped down with Tri Sodium Phosphate to remove any grease or oil. Glossy paint should be dulled by sanding. Never install these materials over new plaster or un-primed walls. It is best to prime all surfaces with an appropriate high quality acrylic wallcovering primer. All surfaces to be installed should be tested by the installer to determine suitable adherence of existing coatings.

### Preparing the

#### Material:

All bolts are numbered and should have a common production number. Never use wallcoverings from different production runs on the same wall.

Use bolts in sequence starting with the highest number. Hang in sequence as cut from the bolt. Avoid infilling with out of sequence strips over doors, windows, etc.

If the wallcovering has to be reverse hung you will find an "R" before the production number and a reverse symbol with alternating arrows on the bolt label.

**Adhesive:** You **MUST** use a quality grade of heavy-duty premixed clear strippable adhesive. Do not dilute. Using another type of adhesive will be solely at the risk of the installer.

**Installation:** Wallcovering shall be installed by professional experienced workers and contractors in strict accordance with these instructions.

Using the **highest bolt number first**, start by cutting strips to the height of the wall plus 2" to allow for trimming at the ceiling and floor. Use only a graphite pencil and mark the backing by numbering the strips in cutting order for proper sequencing. Mark the top and bottom to maintain straight or reverse hanging progression. **Handle the cut strips with care to avoid damage to the pre-trimmed edges.**

Apply adhesive to the substrate using a short-napped synthetic roller. Take care not to get adhesive on the surface of the material. Paste 8" beyond the width of each strip so that you do not get adhesive on the first strip when you have to paste the next one. Should you get adhesive on the surface of the material it may be impossible to remove. If this occurs, remove the adhesive immediately with a damp sponge and dry the surface with a clean dry towel.

Place the first strip on the wall with its trimmed edge against the plumb line and allow the material to overrun a little at the ceiling and the floor. Use a soft bristle smoothing brush or flexible spatula with rounded corners to smooth the material against the wall, eliminating any air pockets. Start from the middle and work upwards and downwards.

The wallcovering is pre-trimmed and therefore it can be butt jointed. Should the material have a repeat, it will need to be precision trimmed on a cutting table at the appropriate repeat dimension.

Avoid the use of a seam roller or overworking the seams, as this may damage the edges. Use a soft roller if needed.

### Installation:

#### (continued)

After 3 strips have been hung, use a sharp blade and a spatula to trim the excess material at the ceiling, floor and corners. Always keep the knife blade in the cut while moving a flexible spatula with rounded corners forward. Use a fresh blade for each cut.

Use only full width material. Avoid cutting in narrow widths of material above doors and window frames. In particular, do not in-fill with off cuts or out of sequence strips. If you do have to hang a partial width make sure the joint on the wall is made with two pre-trimmed edges, reversing "if required". Never join the middle of a strip to a pre-trimmed edge.

Check each drop for shading as you proceed. Never assume shading is caused by moisture and that it will disappear on drying.

**Test Hanging:** Test hang three strips and carefully review materials and application. If satisfactory, continue the installation.